Quick Start Guide

InDesign-Spot Coating

Creating a Spot Swatch

A Spot Coating adds a dramatic flair to any print project by adding a clear coating to certain areas which makes text or images pop.

To specify which areas of your project are coated, follow the steps below.

Open the Swatches panel (Window > Color > Swatches).

2. Choose New Color Swatch from the Flyout menu or by clicking on the New Swatch icon at the bottom of the Swatches panel.



Apply the Swatch

After you have created a new swatch, apply it to the elements you want to have a Spot Coating.

- V It's very important that all the elements you want to apply a Spot Swatch to are identical in all aspects including size, orientation and position to your original artwork.
 - Only use vector art (typically created in Adobe Illustrator or InDesign)
- Avoid thin lines, fine artwork and small type.

Adobe Illustrator

You can create a spot swatch in Adobe Illustrator and apply it to your artwork.



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Separation Preview

Use the Separations Preview panel in InDesign to verify the Spot Swatch has been applied correctly.

Open the Separations Preview panel (Window > Output > Separations Preview).

2. Click the eyeball icon to toggle the visibility of the Spot UV plate to verify the Spot UV Swatch you created was applied correctly and that all aspects including size, orientation and position to your original artwork or type are identical.

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Separations Preview			Tra	Flat	
	View:	Separations			\sim
Ø	🔀 СМ	ΥK			0%
Ø	Cyan				0%
o	Magenta				0%
Ø	Yell			0%	
0	Blac			0%	
2. 0	Spo	t UV			100%

- You can also verify it was applied correctly by **hovering** over the artwork or type that you applied the Spot UV Swatch. You should see 100% next to the Spot UV plate.





Quick Start Guides

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